CHRISTIAN ZANIER • PAT SHAND • GABRIEL ANDRADE
LOOKERS
EMBER
CAUTION
Hazardous
Waste
#3
DIGITAL
BOUNDLESS

LOOKERS
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Art **GABRIEL ANDRADE**
Colors **GERMAN NOBILE**
Letters **KURT HATHAWAY**

EMBER
Story and Art **CHRISTIAN ZANIER**
Colors **GERMAN NOBILE**
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LOOKERS ORIGINS
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Covers

Christian Zanier
Regular (& Nude & Adult)
Undercover (set of six covers)
Red Hot (& Nude)
Threesome Adult (& Adult Extreme)
Wraparound (& Nude)

Raulo Caceres
Sexy Spies (& Nude)

Matt Martin
Luscious (& Nude & Adult)

Renato Camilo
Workout (& Nude)
GGA Homage (& Nude)

The Good Girl Art Homage is based on the astounding RANGERS COMICS #25 cover by Joe Doolin (published Oct 1945 from Fiction House).

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LOOKERS

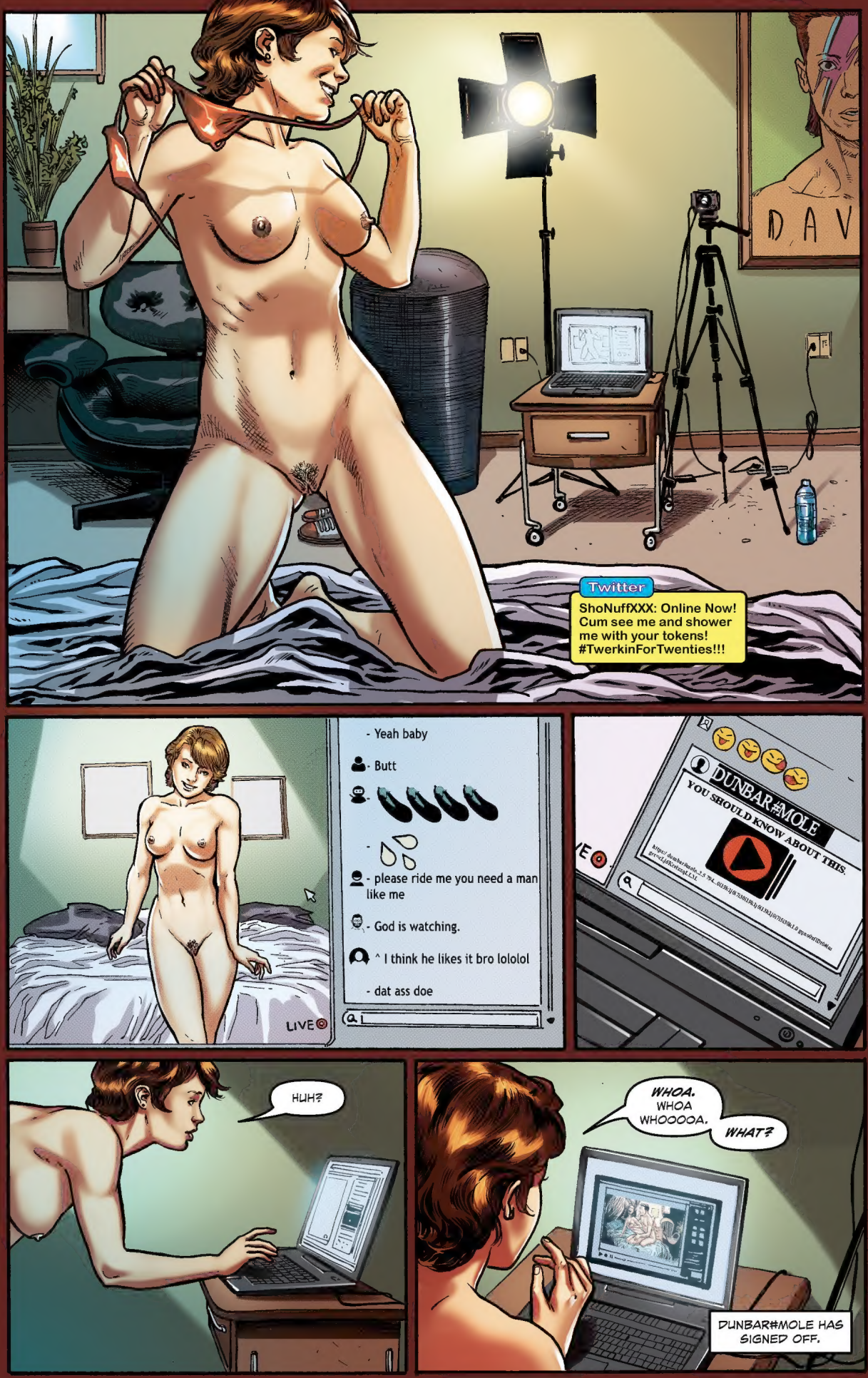
LOOKERS
OUR STORY SO FAR:
TANYA AND MICHELLE HAVE BEEN HIRED BY EMBER TO FIND HER STOLEN PHONE - WITH HER SEX VIDEO ON IT! BUT EMBER'S AMOUROUS PARTNER ALSO DOESN'T WANT IT OUT, SO THINGS ARE HEATING UP FAST!

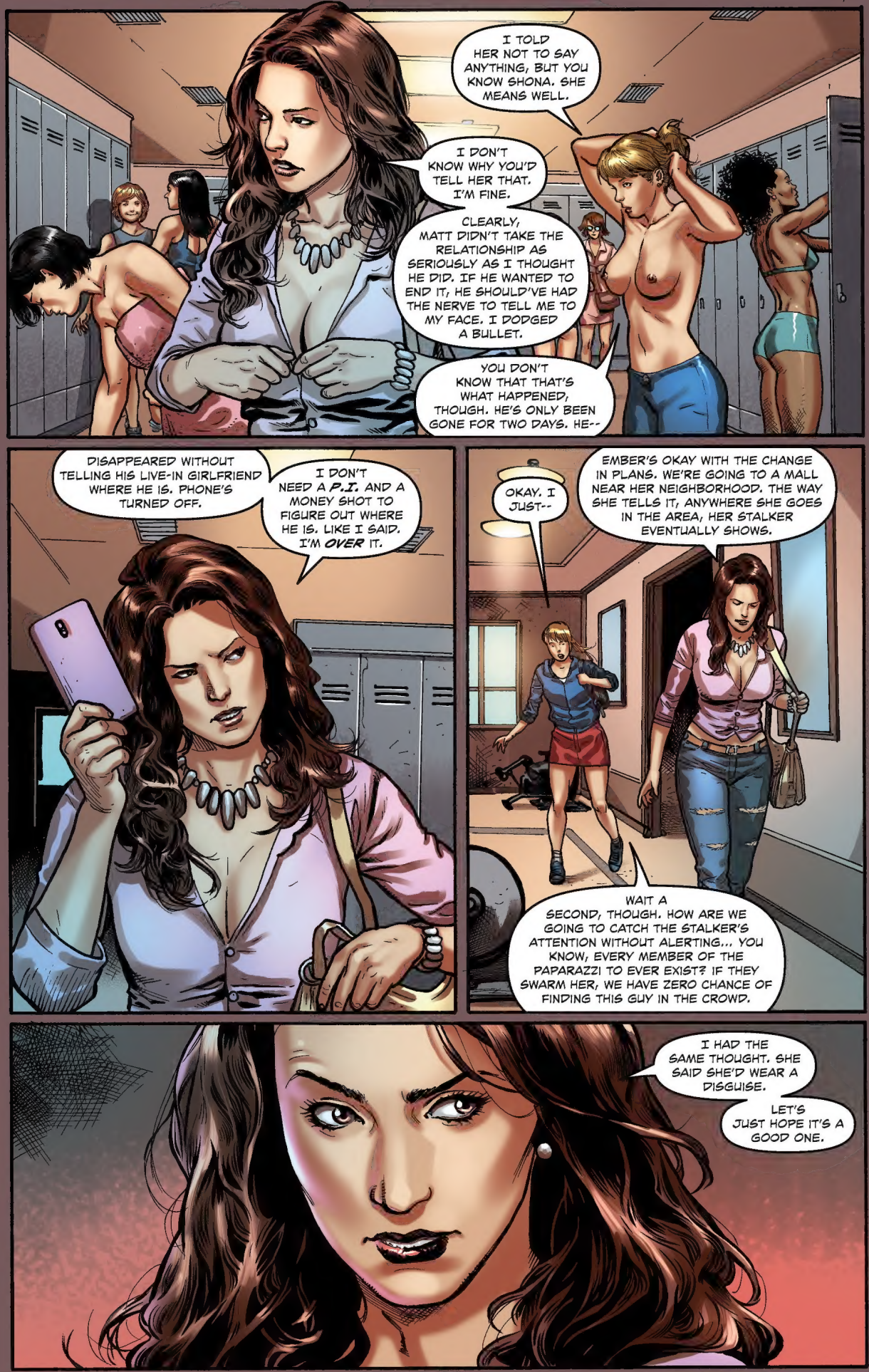
SOON.
THIS IS GOING TO KEEP GOING UNTIL YOU ADMIT YOU STOLE THE PHONE! YOU LIKE HOW THAT FEELS, YOU SICK MOTHERFUCKER?
I... I... REALLY DO, BABY.
...ARE YOU FUCKING KIDDING ME? EIIIEGH.

Episode Three: Masochist at the Mall

BUT FIRST:
ANY UPDATE, SHONA?
SOON! I PROMISE!
WE'RE MEETING WITH EMBER IN... HOW LONG, TANYA?
HOUR.
IN AN HOUR. WE NEED TO HAVE AN UPDATE FOR HER.
OR AT LEAST AN ETA ON WHEN YOU'RE GOING TO HAVE SOMETHING. SHE'S GETTING PRICKLY.
WELP, I'VE GOT THE APP CODED. I'M RUNNING A FEW AUTOMATIC TESTS TO SEE IF IT WORKS.
I HAVEN'T DONE ANYTHING EXACTLY AT THIS LEVEL BEFORE, SO MAAAAYBE LET'S HOLD OFF ON TELLING EMBER ANYTHING YET. I'LL KNOW IF WE'RE GOOD TO TRACE THE SCREENCAPS FROM HER VIDEO IN JUST A LIIIITTLE OVER... TWO HOURS?
YOU CAN'T SPEED THAT UP?
"AWWWW, POOR ME! I HAVE TO KILL TIME WITH A MOVIE STAR!"
NO CAN DO, LOVELY. EVERYTHING RUNNING ON AUTO!

DIDN'T YOU GUYS WANT TO TRY TO FLUSH OUT HER STALKER IF MY APP DIDN'T WORK ANYWAY?
WHY NOT GET A JUMP ON THAT WHILE I'M FINISHING UP?
ShoNuffXXX: Online Now!
Cum see me and shower me with your tokens!
#TwerkinForTwenties!!!
NOT A BAD IDEA. IF WE DO THAT, I'LL BE IN TOUCH. I DON'T THINK WE'LL NEED TO CUE YOU IN ON THE VISUALS, BUT WE'LL KEEP YOU UPDATED ANYWAY.
PERF.
HEY, MICHELLE, HAS THERE BEEN ANY WORD ON MATT YET?
SHONA, I TOLD YOU NOT TO BRING THAT UP.
SORRY! I CARE, IS ALL!
NO. NO WORD ON MATT. OR FROM HIM.
THAT'S SO BIZARRE. I MEAN, OBVIOUSLY I DON'T KNOW HIM LIKE YOU, BUT HE DOESN'T SEEM LIKE THE TYPE OF GUY TO JUST GHOST ON YOU LIKE THAT.
"WAS HE ACTING WEIRD THE LAST TIME YOU SAW HIM?"
NO.
THAT'S SO WEIRD, I--
SHE DISCONNECTED, SHONA. JUST... JUST DON'T BRING IT UP AGAIN, OKAY?


Twitter
ShoNuffXXX: Online Now! Cum see me and shower me with your tokens! #TwerkinForTwenties!!!
- Yeah baby
- Butt
- please ride me you need a man like me
- God is watching.
^ I think he likes it bro lololol
- dat ass doe
LIVE
DUNBAR#MOLE
YOU SHOULD KNOW ABOUT THIS.
HUH?
WHOA. WHOA WHOOOOA.
WHAT?
DUNBAR#MOLE HAS SIGNED OFF.


I TOLD HER NOT TO SAY ANYTHING, BUT YOU KNOW SHONA. SHE MEANS WELL.
I DON'T KNOW WHY YOU'D TELL HER THAT. I'M FINE.
CLEARLY, MATT DIDN'T TAKE THE RELATIONSHIP AS SERIOUSLY AS I THOUGHT HE DID. IF HE WANTED TO END IT, HE SHOULD'VE HAD THE NERVE TO TELL ME TO MY FACE. I DODGED A BULLET.
YOU DON'T KNOW THAT THAT'S WHAT HAPPENED, THOUGH. HE'S ONLY BEEN GONE FOR TWO DAYS. HE--
DISAPPEARED WITHOUT TELLING HIS LIVE-IN GIRLFRIEND WHERE HE IS. PHONE'S TURNED OFF.
I DON'T NEED A P.I. AND A MONEY SHOT TO FIGURE OUT WHERE HE IS. LIKE I SAID. I'M OVER IT.
OKAY. I JUST--
EMBER'S OKAY WITH THE CHANGE IN PLANS. WE'RE GOING TO A MALL NEAR HER NEIGHBORHOOD. THE WAY SHE TELLS IT, ANYWHERE SHE GOES IN THE AREA, HER STALKER EVENTUALLY SHOWS.
WAIT A SECOND, THOUGH. HOW ARE WE GOING TO CATCH THE STALKER'S ATTENTION WITHOUT ALERTING... YOU KNOW, EVERY MEMBER OF THE PAPARAZZI TO EVER EXIST? IF THEY SWARM HER, WE HAVE ZERO CHANCE OF FINDING THIS GUY IN THE CROWD.
I HAD THE SAME THOUGHT. SHE SAID SHE'D WEAR A DISGUISE.
LET'S JUST HOPE IT'S A GOOD ONE.

SHOES
THAT IS NOT A GOOD ONE! THAT ISN'T A GOOD ONE AT ALL!

A CROWD IS FORMING OUTSIDE THE STORE.
OUTSIDE IS GOOD. AS LONG AS THEY'RE NOT APPROACHING, WE'RE OKAY. JUST KEEP AN EYE OUT FOR ANYTHING CREEPY.
PSSSST
THAT'S HIM! 2 O'CLOCK!
OH, WHAT THE ACTUAL FUCK?
CREEPY LIKE THAT?
CREEPY JUST LIKE THAT.
$36.00
I'M GOING IN. GONNA USE THE CROWD AS A BUFFER. THIS LITERAL JERK-OFF WON'T BE ABLE TO BREAK THROUGH EMBER'S FAN CLUB OUT THERE.
I'LL STAY WITH EMBER. PLEASE DON'T GET HIT WITH ANY STRAY... ER, PROJECTILES.
VOMIT.

EEUUUGH YEAH. HERE I AM. I MISSED YOU TOO.
HEY, FUCKFACE!
WHY DON'T YOU GET YOUR HANDS OFF OF YOUR LITTLE RED DICK AND ANSWER A FEW QUESTIONS.
HAD TO MAKE IT A THING.
AGH! DON'T TOUCH ME, MAN!
LET ME THROUGH! LET ME THROUGH!
HEY!

PAH!
BOOKS
SO, PICKING UP WHERE WE LEFT OFF.
I CAN SEE THAT YOU'RE NO LONGER FURIOUSLY MASTURBATING TO A STRANGER IN PUBLIC. GREAT START!

THE RUNNING, THOUGH... COULD'VE DONE WITHOUT THAT. I'VE NEVER KNOCKED SOMEONE DOWN AN ESCALATOR BEFORE, THOUGH, SO I CAN'T SAY I'M NOT SATISFIED.
YOU'RE GOING TO WANT TO GIVE ME BACK THE STOLEN DEVICE.
WHAT STOLEN DEVICE? I WAS JUST--
YOU KNOW EXACTLY WHAT I'M TALKING ABOUT. THERE'S SENSITIVE FOOTAGE THERE THAT COULD DAMAGE THE OBJECT OF YOUR ERECTIONS WORSE THAN YOU CAN FATHOM.
GIVE IT UP. NOW.
I DON'T KNOW WHAT YOU'RE TALKING ABOUT! I SWEAR! I'M IN LOVE WITH EMBER! I'D NEVER STEAL FROM HER!
HEY, WAIT A SECOND... WHAT KIND OF FOOTAGE ARE WE TALKIN' HERE?
THIS IS GOING TO KEEP GOING UNTIL YOU ADMIT YOU STOLE THE PHONE! YOU LIKE HOW THAT FEELS, YOU SICK MOTHERFUCKER?
I... I... REALLY DO, BABY.
...ARE YOU FUCKING KIDDING ME? EIIIEGH.
A STALKER AND A MASOCHIST. REAL WINNING MIX.

I LOVE YOU, EMBER!
THIS IS THE FIFTH TIME I'VE HAD HIM ARRESTED FOR THIS SHIT.
POLICE
YOU KNOW, BREAKING A RESTRAINING ORDER ON TOP OF PUBLIC MASTURBATION MIGHT KEEP HIM AWAY FOR GOOD.
I'M EONS PAST GIVING A DAMN ABOUT WHAT HAPPENS TO THAT LITTLE MAN. IT'S WHAT HE STOLE THAT I CARE ABOUT.
WELL, WHEN I MENTIONED THE STOLEN VIDEO, HE GOT REALLY EXCITED. IT WAS AS IF THE IDEA OF AN EMBER SEX TAPE MADE HIM FEEL LIKE A KID ON CHRISTMAS.
I DON'T THINK HE TOOK YOUR PHONE, EMBER.
GOT A TEXT FROM SHONA.
SHE'S READY FOR US. AND SHE SAYS SHE HAS TO SHOW YOU SOMETHING IN PRIVATE, MICHELLE.
TELL HER IT CAN WAIT. WE'RE MOVING ON THE EMBER SITUATION NOW. IF SHE WANTS TO TALK PERSONAL, WE CAN DO IT OFF HOURS.
THAT SHONA IS AN IMPRESSIVE ONE, ISN'T SHE? CUTE, TOO.

OKAY, SO... THE GOOD NEWS IS, THE APP WORKS.
THE BAD NEWS IS... EMBER, THERE ARE A LOT OF SEXY PHOTOS OF YOU ON THE INTERNET.
I'M A MODEL SLASH ACTRESS WITHOUT A NO NUDITY CLAUSE. WHAT DO YOU WANT FROM ME?
NO JUDGMENT. I'M TOTALLY ON BOARD. HASHTAG FREE THE NIPPLE, ALL THAT STUFF. I MEAN, I'M A CAM GIRL, SO TYPE MY NAME INTO GOOGLE AND YOU'LL GET BASICALLY AN ENTIRE WALL OF VAGINA.
"WALL OF VAGINA." YOU KNOW, IF I EVER START A PODCAST, THAT'S A PRETTY DOPE TITLE.
SHONA.
OH! RIGHT, SORRY. THE POINT IS, THE SCREENCAPS FROM THE SEX TAPE ARE TURNING UP A LOT OF SIMILAR SHOTS FROM YOUR PREVIOUS MOVIES AND PHOTOSHOOTS IN THE VARIOUS DIGITAL CLOUDS OF CALIFORNIA, SO IT'S HARD TO NARROW LOCATIONS DOWN.
DO YOU HAVE ANY PICTURES ON YOUR PHONE THAT MIGHT BE MORE... UNIQUE? A SUPER CLEAR IMAGE THAT ONLY YOU WOULD HAVE? WITHOUT ANY OF YOUR HIGHLY RECOGNIZABLE... ER, PHYSICAL FEATURES?
I THINK I DO. THIS WAS ON MY PREVIOUS PHONE AS WELL.
OH, THIS IS PERFECT! YOU'VE NEVER UPLOADED THIS TO ANY SOCIAL MEDIA? SHARED IT WITH ANY PRESS?
ABSOLUTELY NOT.
THEN THIS PICTURE, COMBINED WITH THE SCREENSHOTS FROM THE SEX TAPE, ALONG WITH SOME CLEVER AND NOT-EXACTLY-LEGAL-BUT-WHO'S-ASKING DIGITAL DIGGING SHOULD GET US RESULTS.
IF ANYONE MATCHES THESE TWO RESULTS, THEY'RE DEFINITELY THE ONES THAT HAVE YOUR PHONE. LET'S JUST HOPE WE ONLY GET ONE DOT, BECAUSE IF THIS THING TURNS RED AGAIN, THAT MEANS THE FILE WAS ALREADY SENT OUT, AND--
HUH! WEIRD. TWO MATCHES. ONE RIGHT HERE IN LA.
AND WHERE'S THE OTHER?

SAN DIEGO.
AHHH! SNFFF. SO RIGHT, LIKE I WAS SAYING... YOU UNDERSTAND WHAT I HAVE, RIGHT? YOU KNOW WHAT THIS MEANS, BIG MAN?
EXCUSE ME! EXCUSE! TIME IS UP! I HAVE TO GET TO GOING. WHERE'S THE MONEY?
NAH, NAH, DON'T WORRY ABOUT THAT IN THE BACKGROUND. I'M ASKING YOU A QUESTION. DO I HAVE TO SPELL IT OUT FOR YOU? IF YOU WANT, I COULD SEND YOU A PICTURE OF YOU FUCKING THAT FAMOUS WHORE. MAYBE YOU WANT ME TO PLAY A LITTLE AUDIO OF WHAT YOU SAID TO HER... REFRESH YOUR MEMORY A BIT.
I CAN'T WAIT ALL DAY. WHERE'S THE MONEY?
HOLD ON THREE SECONDS! FUUUUCK. CAN'T YOU SEE I'M HAVING A CONVERSATION BETWEEN FRIENDS HERE?
SO! LIKE I WAS SAYING, YOU FUCKING WORM. YOU GRUB. MAGGOT. WANT ME TO PLAY THAT AUDIO FOR YOU? YOU'RE GONNA NEED TO KNOW WHAT YOU SAID, IF YOU WANT TO DENY THESE WILD ALLEGATIONS?
HAHAHA YOU LIKE THAT? THAT'S MY CONGRESSMAN DRUG KINGPIN IMPRESSION. "I'M TOUGH ON CRIME... 'CAUSE CRIME IS TOUGH ON YOU!" HAHAHAHA HOOOO BOY.
I'M GONNA LET YOU GO. YOU THINK ON WHAT I SAID NOW, OKAY? IF YOU WANT TO WORK THIS OUT, RECONSIDER MR. AMARILLO'S CEASE FIRE TERMS... YOU KNOW WHERE TO REACH ME. IN YOUR MAMA'S PUSSY!
HAAAAAAHAHAHAHA!
HEH. BEAUTIFUL DAY.

FUCKING PIECE OF SHIT!
THAT STUPID BITCH. THAT...
NO. NO, NO, NO. I DO NOT ACCEPT THIS.
I DO NOT ACCEPT THIS.
YEAH. YES. I NEED YOU TO GET ME A LOCATION ON EMBER. YES, THAT EMBER. HOW MANY DO YOU KNOW? THAT WAS A RHETORICAL QUESTION, IRV. YES. PING ME WHEN YOU FIND HER AND THEN MEET ME AT THE COMPOUND. YES, NOW.
THE BITCH IS GOING TO HAVE TO DIE.
NEXT:
PSYCHO DEAD BOYFRIEND

EMBER

EMBER

OUR STORY SO FAR:

EMBER IGNACIA WAS A VERY PRIVILEGED YOUNG WOMAN. BUT HER LIFE GOT TURNED UPSIDE-DOWN IN THE BLINK OF AN EYE WHEN A HORRIFIC PLANE CRASH, WITH A MYSTERIOUS EXPERIMENT ABOARD, GAVE HER AN ELEMENTAL POWER OVER FIRE. NOW HER FAME IS GREATER THAN EVER, BUT SO ARE THE PRESSURES. LAST ISSUE: EMBER HAS A PAINFUL MEMORY OF THE BEATING WRECKAGE GAVE HER, AND IS FREAKING OUT..

EMBER HAS HAD A HORRIFIC FLASHBACK.
WARNING
NOOO! DON'T HURT ME AGAIN!

YYAAAAAAAA!!!
INITIATE
NO WAY!

WHAT THE FUCK?
EVERYTHING IS ON FIRE!

NG CRITI
TE EMERGEN
RIGHT LANE MUST EXIT
WOO! THAT WAS CLOSE!
OH GOD... EMBER!
EMBER; YOU OK?!
OH YEAH, SURE. I'M PEACHY.
COME HOME, BUT DON'T USE YOUR POWERS. THAT NEAR-NOVA FRIED YOUR CRITICAL HEAT EMERGENCY SHUT OFF SYSTEMS.
WELL, SHIT. FUCK MY LIFE.
NEXT UP: BURN OUT!

LOOKERS
ORIGINS

LOOKERS
THRESHOLD #27 (2000)
A CLASSIC LOOKERS STORY, ORIGINALLY RUN IN THE SERIES THRESHOLD, NOW IN COLOR FOR THE FIRST TIME! ENJOY!

A FEW MINUTES AFTER THE LOOKERS NARROWLY ESCAPED...
...NO I AM NOT MAKING THIS UP, A HALF DOZEN GUYS WERE SHOOTING AT US! PLEASE HELP!
REMEMBER THEY ARE ARMED AND DANGEROUS! MOVE, MOVE, MOVE!

MAN, YOU SEE THAT BLOND IN THE ROBE. SHE IS FINE!
THIS WHOLE SCENE IS JUST DISGUSTING. HOW CAN SOMEONE DO THIS?
AT LEAST I CAN PREVENT THIS FROM GETTING OUT.

...WELL THEY MIGHT STILL BE HERE IF YOU *RESPONDED* SOONER!
I THINK I'M GOING TO BE SICK.
MISS, THIS IS A CRIME SCENE, YOU CAN'T...
OH, THAT WAS *OUR* CAMERA.

HEY, JACK, I THINK THE T/T SHOW IS ABOUT TO START IN THE OTHER ROOM.
AT LEAST I HAVE SOMETHING TO CHANGE INTO BESIDES THIS ROBE.
WHAT A BODY!
HEY! ASSHOLES!

A few hours later.
NOW THAT THE COPS HAVE LEFT, WE CAN CHECK OUT THIS HIDDEN OPENING I SAW ON THEIR SCHEMATICS.
SO WE BUST HEADS AND FIND THE GIRL?
THAT'S THE PLAN.
AFTER YOU, I INSIST.
HEY, BITCH, YOU...
EAT A DICK, I AM NOT IN THE MOOD!

USE SILENCERS.
WELL, NOW WE KNOW HOW THEY ESCAPED THE SCENE SO FAST.
LET'S JUST TRY NOT ATTRACT ANY MORE OF THESE GUYS THAN WE HAVE TO.
NEW SWEET TREATS TO CARVE!
NOPE.
NEVER BRING A KNIFE TO A GUN FIGHT.

I HEAR SOMETHING IN HERE.
QUIETLY...
AH, FUCK.
THAT'S OUR EMPLOYER! AND HIS DAUGHTER WE WERE HIRED TO FIND!
SO WE WERE YOUR COVER STORY FOR A FAMILY SNUFF FILM?
YOU GIRLS LEARNED TOO MUCH. KILL THEM!

WE HAVE TO EVEN THESE ODDS A BIT.
I DON'T THINK WE CAN SHOOT OUR WAY OUT OF THIS ONE.
MAKE A BREAK FOR THE FRONT DOOR!

SO THIS GUY MUST HAVE THOUGHT WE WOULD HAVE BUNGLED THE JOB.
YEAH, OR JUST MAKE ANOTHER SNUFF FILM OUT OF ME!
SALE 10% TO 50%
OK, WE ARE READY TO ROLL!
GO!
IT'S OPEN, C'MON!
YOU BITCHES!

FASTEN YOUR SEATBELT, SIS, THIS TARGET IS TOO GOOD TO PASS UP.
YOU ARE A CRAZY BITCH!
SLOW DOWN! YOU ARE GOING TO HIT THE BUILDING!
THAT'S THE PLAN.

WHAT THE FUCK!

YOU LIKE THAT, SCUMBAG?
I THINK YOU GOT HIM.
AH SHIT, THIS WHOLE PLACE IS BURNING. GRAB THAT PAINTING AND LET'S GO.

THAT ORIGINAL PICASSO IS WORTH $40 MILLION. WE'LL CALL IT OUR PAYMENT!
HERE COME THE POLICE, LATE AS USUAL.
HOW ABOUT WE GO SHOPPING, YOU NEED NEW CLOTHES!
MORE CLASSIC LOOKERS NEXT MONTH!

WRITTEN & ILLUSTRATED BY CHRISTIAN ZANIER
EMBER
CHAPTER 3 - BEAUTIFIED

EMBER HAS HAD A HORRIFIC FLASHBACK.
WARNING
NOOO! DON'T HURT ME AGAIN!

YYAAAAAAAA!!!
INITIATE
NO WAY!

WHAT THE FUCK?
EVERYTHING IS ON FIRE!

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